

СОНАТА ДЛЯ ФОРТЕПІАНО

Дезидерій Задор

Andante sostenuto

Allegretto

Piano

The musical score is written for piano and consists of five systems of staves. The first system (measures 1-4) is marked 'Andante sostenuto' and 'Piano'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a bass line starting with a half note F#3, followed by quarter notes E3, D3, and C3. The tempo changes to 'Allegretto' at measure 5. The second system (measures 5-7) continues the melodic and bass lines. The third system (measures 8-10) features a more complex melodic line in the first staff with eighth notes and a bass line with quarter notes. The fourth system (measures 10-12) includes a 'legato' marking and a 'p' (piano) dynamic. The fifth system (measures 12-13) ends with a 'p legg.' (piano, leggiero) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

16

18

20

espress.

22

25

piu *p*

f sub.

8va

8^{va}-----

27

ff

f marcato

30

1 2 3

34

36

38

40

42

45

49

53

57

sub

61 Andantino

p

65

68

72

Piu mosso

76 $\sharp\flat$
pp
sempre legato 1 2 3

79 4

82 *p* 1 2 3

86 *p*

90 *crescendo*

94 *ff* *p sub.*

98 *ff sub.*

102 *poco a poco rit. e pesante* *ffz*

Piu tranquillo
107 *p* *p* *dolce*

112

116

120

124

128

132

136

sf sf sf

8vb

139

p

142

145

147

150

3

ff

8va-

154

(8va)-

8va-

158

(8va)-

161

164

167

169

172

176

179

(8^{va})

183

186

190

193

197